

# Introduction to Computer Vision

## KKY/RVB Lecture Computer Vision

Ing. Petr Neduchal

Department of Cybernetics  
Faculty of Applied Sciences  
University of West Bohemia

ESF projekt Západočeské univerzity v Plzni  
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EVROPSKÁ UNIE  
Evropské strukturální a investiční fondy  
Operační program Výzkum, vývoj a vzdělávání



UNIVERSITY OF WEST BOHEMIA  
FACULTY OF APPLIED SCIENCES

DEPARTMENT OF  
CYBERNETICS



# What is Computer Vision?

## Image processing

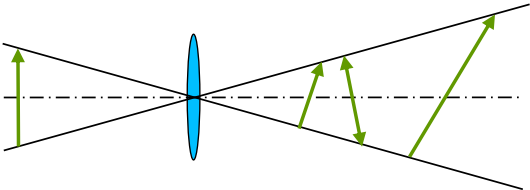
Lower level. Image processing addresses techniques that process image in some way. e.g. noise filtration, image compression, image sharpening or basic searching for objects.

## Computer Vision

Computer Vision is the science that focus on techniques that enable computer to understand high level information in digital images (scene and its 3D representation). It uses wide range of techniques such as Feedback, Modeling of the world and objects, methods from Artificial Inteligence, ...

# Why is it hard?

- ▶ Loss of information due to perspective projection, can be solved by using more than one camera.



- ▶ The basic unit – brightness – depends on multiple factors such as camera pose and orientation, light source properties or an object material reflectivity.
- ▶ A presence of the noise in the real world data.
- ▶ An amount of data especially in the case of video stream.
- ▶ Local window from the global view

# Recognition vs. Reconstruction

## Recognition

- ▶ Scene is classified objects into classes.
- ▶ Classes are usually known in advance.

## Reconstruction

- ▶ Searching for the physical parameters of the scene
  - ▶ orientation
  - ▶ color
  - ▶ depth
  - ▶ light and surface properties
- ▶ Searching for a relations between objects in the scene.

# Basic concepts

## Image Function

- ▶ The result of perspective projection with respect to geometry of the scene.
- ▶ Usually denoted as  $f(x,y)$  or  $f(x,y,t)$

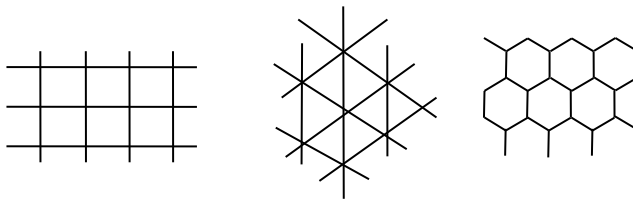
$$f(x, y, t) = \int_0^{\infty} e(x, y, t) \cdot S(\lambda) d\lambda, \quad (1)$$

where  $x$  and  $y$  are spatial coordinates of the pixel,  $t$  is a time.

- ▶ The value of the continuous image function is a intensity (grayscale image) or color (color image) of the point in the scene.

# Image digitization

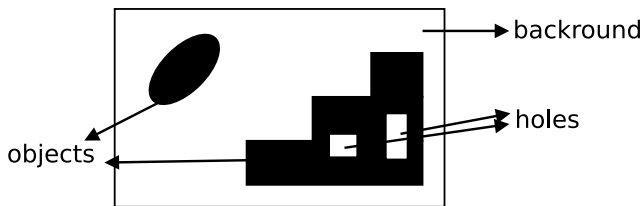
## ► Sampling – image points layout



- **Rectangular grid** can cause problems based on the different distance between points.
- **Sampling theorem** is crucial – insufficient density of points  $\Rightarrow$  aliasing.
- **Quantization** – Results of image function are quantized – usually 8 bits
- **Note** – Human eye is capable to recognize approximately 50 levels of grayscale intensity,

## Basic concepts - area, object, background

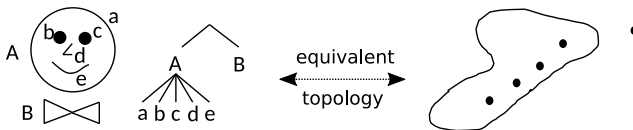
- ▶ Image can be divided into areas which belongs either to objects  $R_i$  or to the background  $R_c$  of the image:



- ▶ Area – continuous set of points
- ▶ Objects – all objects  $R \cup_i R_i$
- ▶ Background –  $R_c$  – can be composed from multiple parts (holes in objects)

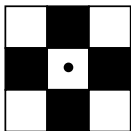
# Basic concepts - Topology, neighborhood

- Topology – arrangement of the image parts

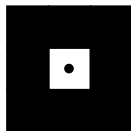


- Neighborhood

4 -neighborhood



8 -neighborhood



hexagonal





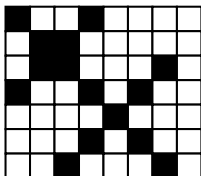
# Distance and Paradoxes

## ▶ Distance between pixels

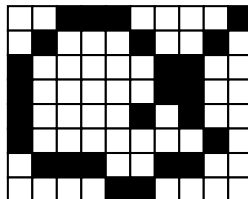
- ▶ Euclidean  $\sqrt{(x_1 - x_2)^2 + (y_1 - y_2)^2}$
- ▶ City block  $|x_1 - x_2| + |y_1 - y_2|$
- ▶ Chessboard  $\max(|x_1 - x_2|, |y_1 - y_2|)$

## ▶ Paradoxes

line paradox



Jordans paradox



# Digital image processing

- ▶ **input:** image  $f(i, j)$
- ▶ **output:** usually processed image  $g(i, j)$
- ▶ Preprocessing method are in general los-making w.r.t. information contained in the input image.  $\Rightarrow$  The best preprocessing is **NO** preprocessing.
- ▶ **GOAL:** suppress distortion, highlight parts of the image
- ▶ types of preprocessing methods based on the neighborhood:
  - ▶ brightness transformations
  - ▶ local operations
  - ▶ geometrix transformations
  - ▶ frequency analysis

# Image Brightness Characteristics

## Histograms

Basic statistic description of the image brightness.

- ▶ Histogram:

$$H(p) = \sum_{i,j} h(i,j,p) = \begin{cases} 1 & \text{for } I(i,j) = p \\ 0 & \text{otherwise} \end{cases} \quad (2)$$

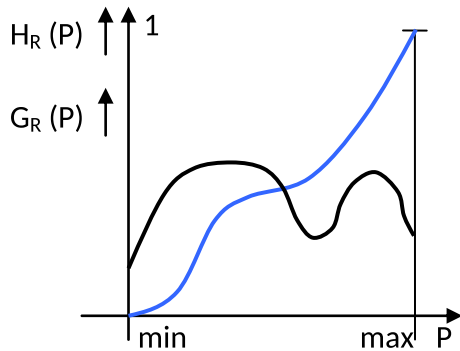
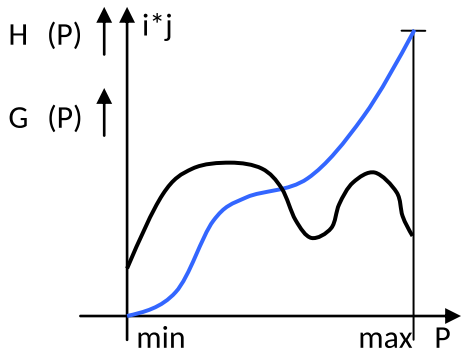
where  $I$  is an input image,  $i$  and  $j$  are spatial coordination of pixel and  $p$  is a pixel value.

- ▶ Relative histogram:

$$H_R(p) = \frac{H(p)}{\sum_p H(p)} = \frac{H(p)}{i \cdot j}, \quad \sum_p H_R(p) = 1 \quad (3)$$



# Histograms





# Cocurrence matrix

## Definition

$$S = [s_{pq}] \quad s_{pq} = \sum_{i,j} g(i,j,p,q) \quad (7)$$

$$g(i,j,p,q) = \begin{cases} 10 & f(i,j) \neq p \\ 0 & f(i,j) = p \wedge \nexists [k,l] \in O_8 \text{ where } f(k,l) = q \\ \text{num of points} & f(i,j) = p \wedge \forall [k,l] \in O_8 \text{ where } f(k,l) = q \end{cases} \quad (8)$$

where  $O_8(i,j)$  is 8-neighborhood of pixel  $i,j$

# Coocurrence matrix

## Properties

- ▶ matrix element - expresses how many times the brightness  $p$  is neighbor to the brightness  $q$
- ▶ is symmetric
- ▶ elements on the diagonal - the brightness is neighbor to itself - a measure of the size of continuous areas
- ▶ the sum of the elements in a given row outside the diagonal - the measurement of angularity



# Brightness transformations

## Brightness corrections

- ▶ the new point brightness is a function of position and brightness

$$g(i, j) = FUNC(i, j, f(i, j)) \quad (9)$$

- ▶ most often:  $g(i, j) = FUNC(i, j) \cdot corr(i, j)$  where  $corr$  is a matrix of correction coefficients.
- ▶ use: correction of systematic errors of the digitization process
- ▶ approach:
  - ▶ Calibration - we scan an image with known values on a scanning device. From these known correct values and from the measured values, we calculate a matrix of correction coefficients. Multiply each image by this matrix

$$corr(i, j) = \frac{correct(i, j)}{measured(i, j)} \quad (10)$$

# Brightness transformations

## Brightness transformations

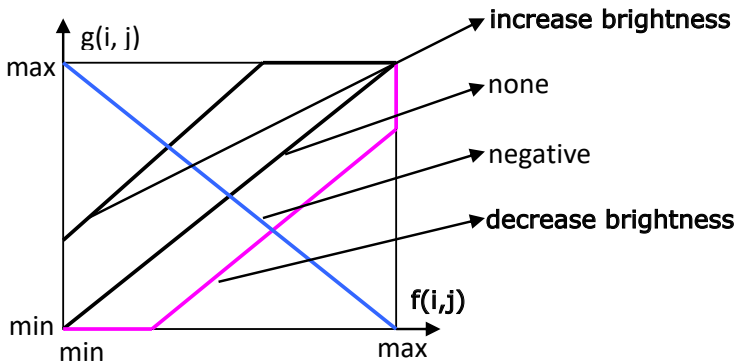
- ▶ function the same for all pixels

$$g(i,j) = FUNC(f(i,j)) \quad (11)$$

- ▶ FUNC does not depend on  $i,j$
- ▶ LookUp Table

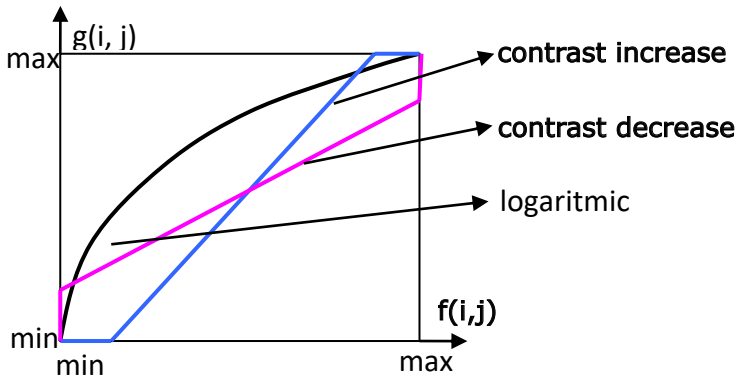
# Brightness transformations

## Brightness transformations - Brightness



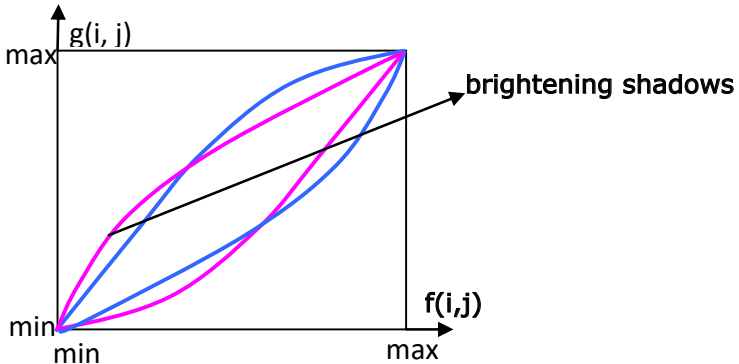
# Brightness transformations

## Brightness transformations - Contrast



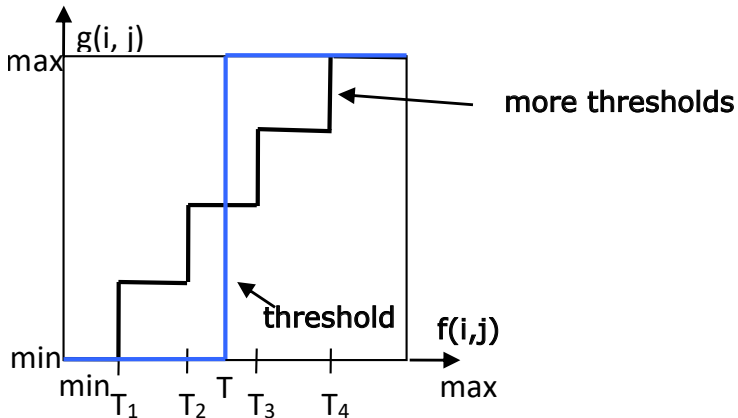
# Brightness transformations

## Brightness transformations - Shadows



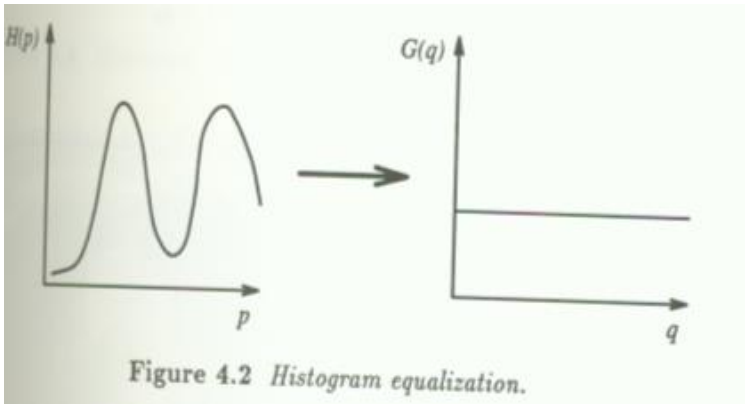
# Brightness transformations

## Brightness transformations - Thresholding



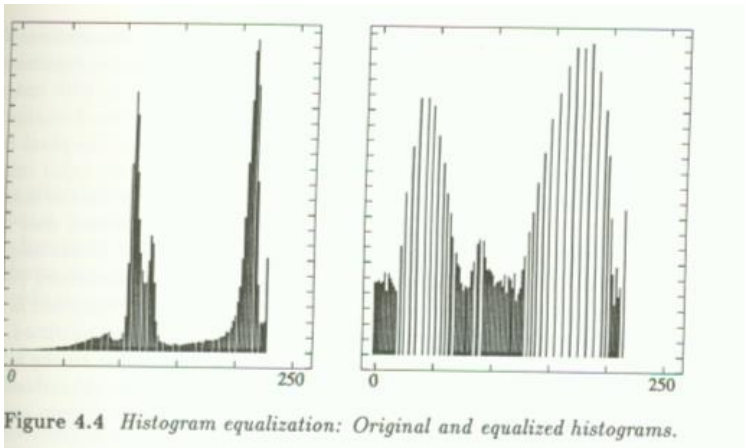
# Brightness transformations

## Brightness transformations - Histogram equalization



# Brightness transformations

## Brightness transformations – Histogram equalization – Example





# Geometric Transformations

## ► Transformation $T_G$

$$i' = u(i, j) \quad j' = v(i, j) \Rightarrow g(i', j') = f(i, j) \quad (12)$$

- transformation relationship is known - e.g. rotation, translation, resize,...
- the relationship can be found based on the original and transformed image
- e.g. correspondence of coordinates on a satellite image and on a map (so-called fitting points are used)

# Geometric Transformations

## Spatial transformation

$$x' = \sum_{r=0}^m \sum_{k=0}^{m-r} a_{rk} x^r y^k \quad y' = \sum_{r=0}^m \sum_{k=0}^{m-r} b_{rk} x^r y^k \quad (13)$$

polynomial of the mth degree  
**billinear**

$$x^i = a_0 + a_1x + a_2y + a_3xy \quad (14)$$

$$y^j = b_0 + b_1x + b_2y + b_3xy \quad (15)$$

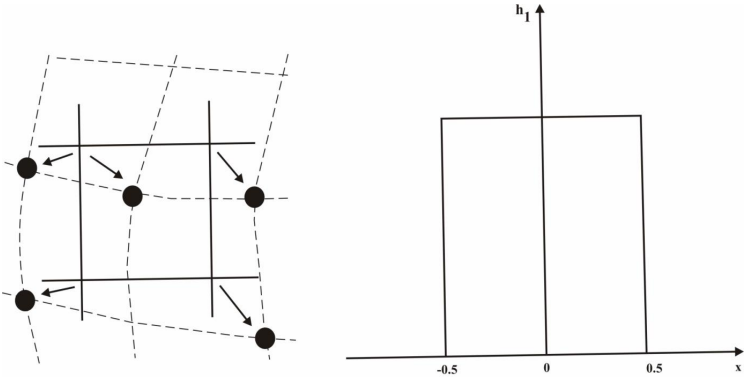
**affine** – rotation, translation, resize, ...

$$x^j = a_0 + a_1x + a_2y \quad (16)$$

$$y^j = b_0 + b_1x + b_2y \quad (17)$$

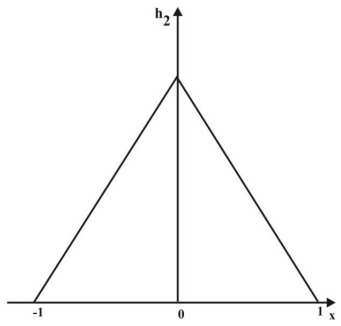
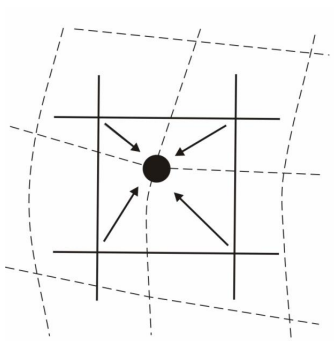
# Geometric Transformations

**Brightness interpolation – Nearest Neighbor** usually the inverse transformation is performed and the nearest value is subtracted in the original image.



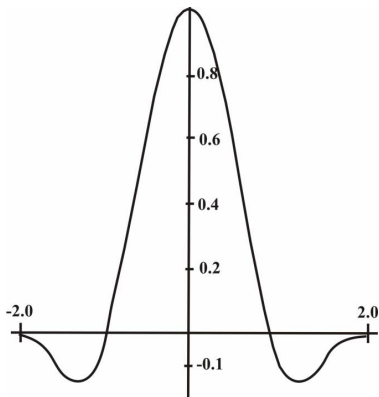
# Geometric Transformations

## Brightness interpolation – Bilinear



# Geometric Transformations

## Brightness interpolation – Bicubic



# Local preprocessing

## Discrete convolution

$$g(i,j) = \sum_{(m,n) \in o} f(j-m, j-n) \cdot h(m,n) \quad (18)$$

where  $h$  is a mask

+1	×	×	×
0	×	×	×
-1	×	×	×
	-1	0	+1

# Local preprocessing

## Smoothing

- ▶ **Goal:** noise reduction
- ▶ global smoothing through more images  $\Rightarrow$  averaging over more images

$$g(i, j) = \frac{1}{n} \sum_{k=1}^n f_k(j, j) \quad (19)$$

where  $f_k$  is the image function of k-th image. Image number  $n$  is usually 30-50.

- ▶ local smoothing – edges are blurred, details are lost.
  - ▶ The size of the mask should be smaller than the smallest detail in the image we want to keep.

# Local preprocessing

## Local smoothing masks

even mask

$$h = \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

center point  
advantage

$$h = \frac{1}{10} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 2 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

advantage of  
the center point  
and the main axes

$$h = \frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

disadvantage of  
the center point

$$h = \frac{1}{8} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 0 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$



# Local preprocessing

## Maximum incidence smoothing - example

$$f(i,j) = \begin{bmatrix} 22 & 31 & 31 \\ 22 & 25 & 31 \\ 27 & 30 & 36 \end{bmatrix}, \quad g(i,j) = 31 \quad (20)$$

Problems:

$$f(i,j) = \begin{bmatrix} 21 & 22 & 23 \\ 24 & 25 & 26 \\ 27 & 28 & 29 \end{bmatrix} \quad f(i,j) = \begin{bmatrix} 8 & 19 & 26 \\ 8 & 18 & 26 \\ 8 & 19 & 26 \end{bmatrix} \quad (21)$$

# Local preprocessing

## Quantile selection - median smoothing - example

$$f(i,j) = \begin{bmatrix} 100 & 90 & 85 \\ 93 & 99 & 110 \\ 154 & 86 & 79 \end{bmatrix}, \quad g(i,j) = 31 \quad (22)$$

Sorted:

$$79 \ 85 \ 86 \ 90 \ [93] \ 99 \ 100 \ 110 \ 154 \Rightarrow g(i,j) = 93 \quad (23)$$

- ▶ solves the problem of outlier/s – i.e., biased values
- ▶ is nonlinear
- ▶ breaks thin lines and corners

# Local preprocessing

## Gradient operators

- ▶ gray level discontinuity detection in the image
- ▶ can be used for segmentation
- ▶ requirements: size and orientation of the gradient
- ▶ Gradient (continuous)

$$| \text{grad}(g) | = \sqrt{\left(\frac{\partial g}{\partial x}\right)^2 + \left(\frac{\partial g}{\partial y}\right)^2} \quad (24)$$

$$\varphi = \text{arctg} \left( \frac{\partial g}{\partial y} / \frac{\partial g}{\partial x} \right) \quad (25)$$

# Local preprocessing

## Gradient operators

- ▶ Gradient (discrete)

$$\Delta_x g(i, j) = g(i, j) - g(i, j - 1) \quad \Delta_y g(i, j) = g(i, j) - g(i - 1, j) \quad (26)$$

$$|grad(g)| = \sqrt{(\Delta_x g)^2 + (\Delta_y g)^2} \quad (27)$$

$$\varphi = arctg(\Delta_y g / \Delta_x g) \quad (28)$$

- ▶ three types of gradient operators
  - ▶ approximation of derivatives by differences (1st and 2nd order)
  - ▶ comparison with parametric edge model
  - ▶ zero crossings of 2. derivation of image function (Marr's theory of edge detection)

# Local preprocessing

## Gradient operators – approximation of derivatives by differences

- ▶ Roberts

$$\begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix}, \quad \begin{bmatrix} 0 & 1 \\ -1 & 0 \end{bmatrix} \quad (29)$$

$$g(i, j) = |f(i, j) - f(i + 1, j + 1)| + |f(i, j + 1) - f(i + 1, j)| \quad (30)$$

- ▶ Laplace

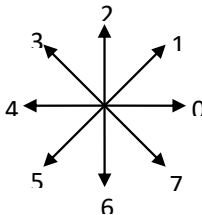
$$\begin{bmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \\ 0 & 1 & 0 \end{bmatrix} \quad (31)$$

- ▶ It only specifies the size of the edge, not its direction. If we also want to know the direction of the edge, we use directionally dependent gradient operator.

# Local preprocessing

## Gradient operators – comparison with parametric edge model

- ▶ orientations:



$$| \text{grad}(g) | \hat{=} \max_{k=0\dots7} (g * h_k) \quad (32)$$

$$\varphi \hat{=} k^* = \text{argmax}_{k=0\dots7} (g * h_k) \quad (33)$$

# Local preprocessing

## Gradient operators – comparison with parametric edge model

### ► Prewitt

$$h_0 = \begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$$

$$h_1 = \begin{bmatrix} 1 & 1 & 0 \\ 1 & 0 & -1 \\ 0 & -1 & -1 \end{bmatrix}$$

$$h_2 = \begin{bmatrix} 1 & 0 & -1 \\ 1 & 0 & -1 \\ 1 & 0 & -1 \end{bmatrix}$$

$$h_3 = \begin{bmatrix} 0 & -1 & -1 \\ 1 & 0 & -1 \\ 1 & 1 & 0 \end{bmatrix}$$

$$h_4 = \begin{bmatrix} -1 & -1 & -1 \\ 0 & 0 & 0 \\ 1 & 1 & 1 \end{bmatrix}$$

$$h_5 = \begin{bmatrix} -1 & -1 & 0 \\ -1 & 0 & 1 \\ 0 & 1 & 1 \end{bmatrix}$$

$$h_6 = \begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

$$h_7 = \begin{bmatrix} 0 & 1 & 1 \\ -1 & 0 & 1 \\ -1 & -1 & 0 \end{bmatrix}$$

# Local preprocessing

## Gradient operators – comparison with parametric edge model

► Sobel

$$h_0 = \begin{bmatrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$$

$$h_1 = \begin{bmatrix} 2 & 1 & 0 \\ 1 & 0 & -1 \\ 0 & -1 & -2 \end{bmatrix}$$

$$h_2 = \begin{bmatrix} 1 & 0 & -1 \\ 2 & 0 & -2 \\ 1 & 0 & -1 \end{bmatrix}$$

$$h_3 = \begin{bmatrix} 0 & -1 & -2 \\ 1 & 0 & -1 \\ 2 & 1 & 0 \end{bmatrix}$$

$$h_4 = \begin{bmatrix} -1 & -2 & -1 \\ 0 & 0 & 0 \\ 1 & 2 & 1 \end{bmatrix}$$

$$h_5 = \begin{bmatrix} -2 & -1 & 0 \\ -1 & 0 & 1 \\ 0 & 1 & 2 \end{bmatrix}$$

$$h_6 = \begin{bmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{bmatrix}$$

$$h_7 = \begin{bmatrix} 0 & 1 & 2 \\ -1 & 0 & 1 \\ -2 & -1 & 0 \end{bmatrix}$$



# Local preprocessing

## Gradient operators – comparison with parametric edge model

### ► Kirsch

$$h_0 = \begin{bmatrix} 3 & 3 & 3 \\ 3 & 0 & 3 \\ -5 & -5 & -5 \end{bmatrix}$$

$$h_1 = \begin{bmatrix} 3 & 3 & 3 \\ 3 & 0 & -5 \\ 3 & -5 & -5 \end{bmatrix}$$

$$h_2 = \begin{bmatrix} 3 & 3 & -5 \\ 3 & 0 & -5 \\ 3 & 3 & -5 \end{bmatrix}$$

$$h_3 = \begin{bmatrix} 3 & -5 & -5 \\ 3 & 0 & -5 \\ 3 & 3 & 3 \end{bmatrix}$$

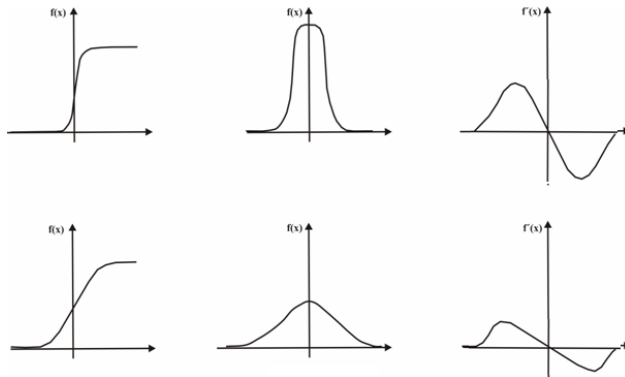
$$h_4 = \begin{bmatrix} -5 & -5 & -5 \\ 3 & 0 & 3 \\ 3 & 3 & 3 \end{bmatrix}$$

$$h_5 = \begin{bmatrix} -5 & -5 & 3 \\ -5 & 0 & 3 \\ 3 & 3 & 3 \end{bmatrix}$$

$$h_6 = \begin{bmatrix} -5 & 3 & 3 \\ -5 & 0 & 3 \\ -5 & 3 & 3 \end{bmatrix}$$

$$h_7 = \begin{bmatrix} 3 & 3 & 3 \\ -5 & 0 & 3 \\ -5 & -5 & 3 \end{bmatrix}$$

## Gradient operators – Marr's theory of edge detection



zero crossings of 2. derivation of image function (1D case)

## Gradient operators – Marr's theory of edge detection

- ▶ edge detection mask

$$h_0 = \begin{bmatrix} -1 & -1 & -1 \\ 2 & 2 & 2 \\ -1 & -1 & -1 \end{bmatrix} \quad h_7 = \begin{bmatrix} -1 & -1 & 2 \\ -1 & 2 & -1 \\ 2 & -1 & -1 \end{bmatrix} \quad h_2 = \begin{bmatrix} -1 & 2 & -1 \\ -1 & 2 & -1 \\ -1 & 2 & -1 \end{bmatrix} \quad h_3 = \begin{bmatrix} 2 & -1 & -1 \\ -1 & 2 & -1 \\ -1 & -1 & 2 \end{bmatrix}$$

- ▶ point detection mask

$$h = \begin{bmatrix} -1 & -1 & -1 \\ -1 & 8 & -1 \\ -1 & -1 & -1 \end{bmatrix}$$

**INPUT:** INTENSITY IMAGE

**OUTPUT:** IMAGE DIVIDED INTO AREAS RELATED TO REAL WORLD OBJECTS

Complete segmentation:

- ▶ distinguishable areas related to real world objects.
- ▶ necessary to use knowledge about solved problem.
- ▶ special case: constant objects in front of constant background of known brightness  
– good results without any further knowledge of the problem.

*Examples: text in scanned document, blood cells, counting screws*

## Partial segmentation:

- ▶ areas are homogeneous with respect to particular selected properties (brightness, color, texture, ...)
- ▶ areas can overlay each other
- ▶ necessary to use knowledge about solved problem.

*Examples: scene with field and forest viewed from window – areas can not be related to real world objects*



# Segmentation - Task knowledge

It is necessary to use knowledge about the problem to obtain the best results. For example:

- ▶ defined shape
- ▶ defined position and orientation
- ▶ defined start and end point of the object edge
- ▶ relation between object and other areas

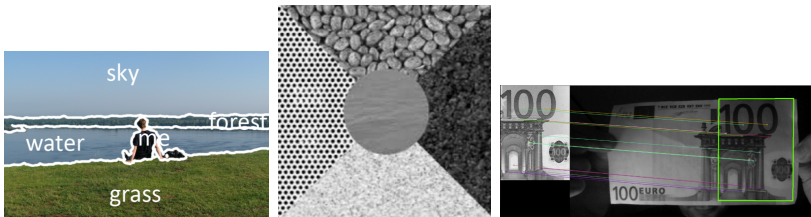
*Examples:*

- ▶ *searching for ships on the sea (example property: color of background)*
- ▶ *searching for railways and highways in the map (example property: maximum curvature)*
- ▶ *searching for rivers in the map (example property: rivers does not intersect)*



# Segmentation - Segmentation approaches

- ▶ brightness approaches – thresholding
- ▶ edges based approaches
- ▶ areas based approaches



# Segmentation - Thresholding

- ☺ oldest and simplest approach
- ☺ the most common approach
- ☺ low resource and computing requirements
- ☺ fastest approach – capable to run in real-time
- ☹ threshold determination – not a simple task to perform it automatically
- ☹ can be perform only on particular type of input images (objects and background are easy to distinguish)

$$g(i,j) = \begin{cases} 1 & \text{for } f(i,j) \geq T \\ 0 & \text{for } f(i,j) < T \end{cases} \quad (34)$$

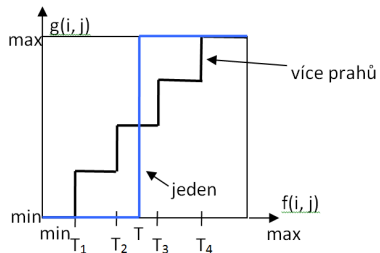
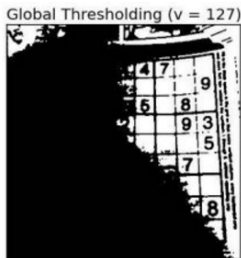
$T$  – threshold constant



# Segmentation - Thresholding

$$g(i, j) = \begin{cases} 1 & \text{pro } f(i, j) \geq T \\ 0 & \text{pro } f(i, j) < T \end{cases} \quad (35)$$

$T$  – threshold constant



# Segmentation - Thresholding

Modification: thresholding with a set of known brightness constants

$$g(i, j) = \begin{cases} 0 & \text{for } f(i, j) \in D \\ 1 & \text{otherwise} \end{cases} \quad (36)$$

where  $D$  is a set of brightness values representing background.

*Examples: blood cells – cytoplasm has particular set of brightness (background is brighter, core is darker)*

Modification: thresholding with multiple threshold

$$g(i, j) = \begin{cases} 1 & \text{for } f(i, j) \in D_1 \\ 2 & \text{for } f(i, j) \in D_2 \\ \vdots & \\ n & \text{for } f(i, j) \in D_n \\ 0 & \text{otherwise} \end{cases} \quad (37)$$

where  $D_i \cap D_j = \emptyset \ i \neq j$



# Segmentation - Thresholding

Modification: partial thresholding

$$g(i, j) = \begin{cases} f(i, j) & \text{for } f(i, j) \in D \\ 0 & \text{otherwise} \end{cases} \quad (38)$$

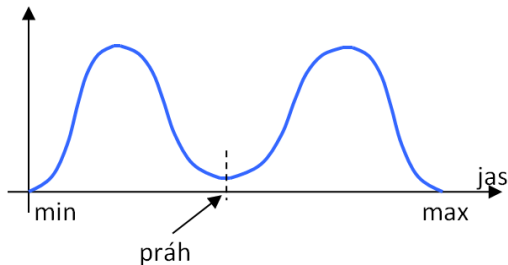
where  $D$  is a set of brightness values related to e.g multiple objects.

- ▶ remove background
- ▶ preserve brightness values in objects
- ▶  $f(i, j)$  **not only** brightness function (e.g. image gradient value, texture property, depth map, color)



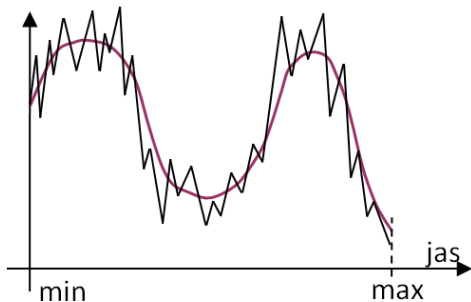
# Determination of the threshold

- ▶ basic thresholding is based on known (in advance) threshold
- ▶ input information for threshold determination is usually image histogram
- ▶ how to determine the threshold **automatically**?; "trial and error" approach or;
- ▶ bimodal histogram (2 sufficiently distant maximums)
- ▶ in this case is possible to determine minimum value between maximums.



## Histogram smoothing:

- ▶ we are looking for a local minimum between the two largest sufficiently distant local maxima
- ▶ but often it is not possible to decide unambiguously about the significance of local maxima and minima
- ▶ smoothing suppresses local extremes and ideally provides a bimodal histogram (local averaging - e.g. Gaussian window or median filtering, etc. )

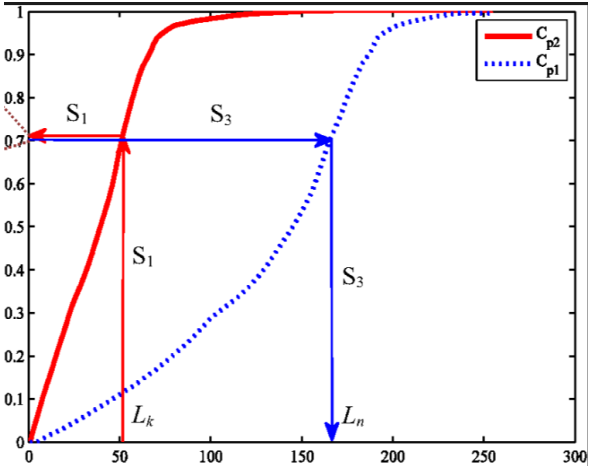


# Percentage thresholding

- ▶ we have an a priori knowledge of what percentage of the image area is covered by objects.
- ▶ e.g. the average text coverage of the page area is around 5 %
- ▶ we set the threshold so that just as many percent of the pixels have the color of the objects, the rest the background color.
- ▶ see fig. on the next slide: cumulative histogram for 2x differently lit scene, object covers 70 %



# Percentage thresholding



# Adaptive thresholding

- ▶ one global threshold value may not be appropriate for certain cases
- ▶ the image may have different lighting conditions in different places
- ▶ in this case the adaptive thresholding calculates the threshold for small regions of the image (sliding window)





Thank you for your attention!

Questions?



EVROPSKÁ UNIE  
Evropské strukturální a investiční fondy  
Operační program Výzkum, vývoj a vzdělávání



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